

## CALL FOR BOOK CHAPTERS

Julie Rugg (University of York) and David Ocón (Singapore Management University) are co-editing a text for Boydell and Brewer's '[Heritage Matters](#)' series, and are issuing a call for chapter proposals. The themes include

- the cemetery as a locale for tangible and intangible funeral heritage;
- the principles of cemetery interpretation;
- the emotional, social and economic impact of cemetery tourism;
- contested sites, where the site's purpose desire for preservation is compromised by the site's purpose; and
- the interaction between funeral heritage and sustainable development.

A fuller rationale for the text sits below. The chapters will have an 8,000-word limit and will be blind peer reviewed.

Please submit a 250-word abstract by November 30th, 2024. The deadline for completed chapters is September 2025. The text will include academic contributions from across the globe, and all submissions must be in English.

Send abstracts to: [julie.rugg@york.ac.uk](mailto:julie.rugg@york.ac.uk) [davidocon@smu.edu.sg](mailto:davidocon@smu.edu.sg)

Please do get in touch if you have any questions.

### ***Funerary Heritage***

Funerary heritage comprises tangible and intangible evidence of ways in which past societies have come to an accommodation with mortality. This text focuses on the considerable funeral heritage associated with cemeteries and other places of interment. Over the past thirty years, interest in such sites as heritage assets has expanded substantially, provoking similar substantial growth in cemetery tourism. Cemeteries draw local, national and even international audiences, creating demand for interpretative elements: tours, signage, apps and websites. However, literature making a case for the heritagization of cemeteries pays very little attention to the inherent contradictions and tensions that lie within that process. This text seeks to reframe cemetery heritage as a critical field of study, addressing its multifaceted dimensions, including the intersection of preservation, interpretation, and sustainable development.

This text will draw together chapters from an international array of scholars, defining critical issues for cemetery heritage, and, in doing so, reframe this area of academic study as a more vibrant arena for critical analysis. The book will explore five substantive and interconnected themes: the cemetery as a locale for tangible and intangible funeral heritage; the principles of cemetery interpretation; the emotional, social and economic impact of cemetery tourism; contested sites, where the site's purpose compromises the desire for preservation the desire for preservation is compromised by the site's purpose; and the interaction between funeral heritage and sustainable development.