Janette Ray Booksellers

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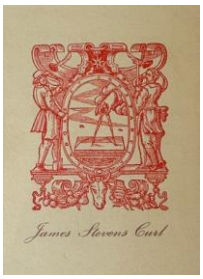
DESIGNING FOR DEATH | LIST 130:

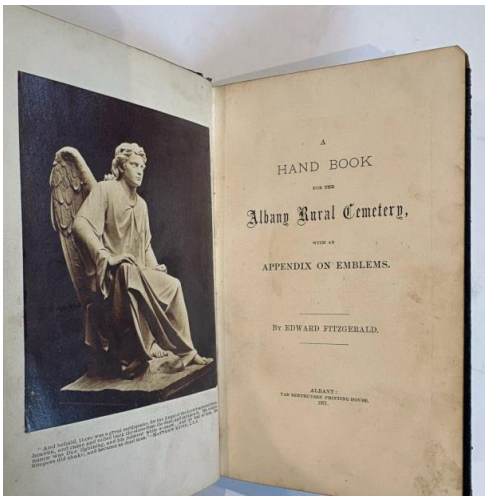
A short list mainly from the collection of James Stevens Curl



Guide Books to Cemeteries – Old and New

1. [ABNEY] JOYCE, Paul. A Guide to Abney Park Cemetery
London Borough of Hackney, with the Save Abney Cemetery Campaign, 1984.
132pp, b/w photo ills. Small 4to. Stiff card wraps. A very good copy. Study of one of the great Garden Cemeteries in London. Stoke Newington. [Ref: 24026] **£20**

2. [ALBANY CEMETERY, NEW YORK] FITZGERALD, Edward. A Handbook for the Albany Rural Cemetery with an appendix on Emblems.
Albany, Ven Benthuysen Printing House,1871 Photographic frontis 141pp + lithographed plates showing monuments. Fold out map in black and white at the end showing layout. 8vo. Gild decorated black leather with heraldic device on upper board. Original end papers. Bookplate of James Stevens Curl on front paste down. Hand drawn dedication on free end paper "Presented to Hugh McCaw by Hugh Black 1872". Albany Cemetery was established in 1844 and originally was 100 acres. The designer was David Bates Douglass who was a civil engineer and designed the layout of this cemetery based on picturesque principles. This and two other of his garden cemeteries are on the Historic Monuments Register. [Ref: 24050] **£350**


A
HAND BOOK
FOR THE
Albany Rural Cemetery,
WITH AN
APPENDIX ON EMBLEMS.
BY EDWARD FITZGERALD.
ALBANY:

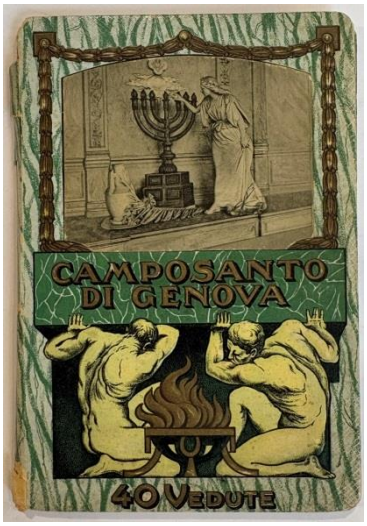
The Allegheny Cemetery.
HISTORICAL ACCOUNT.

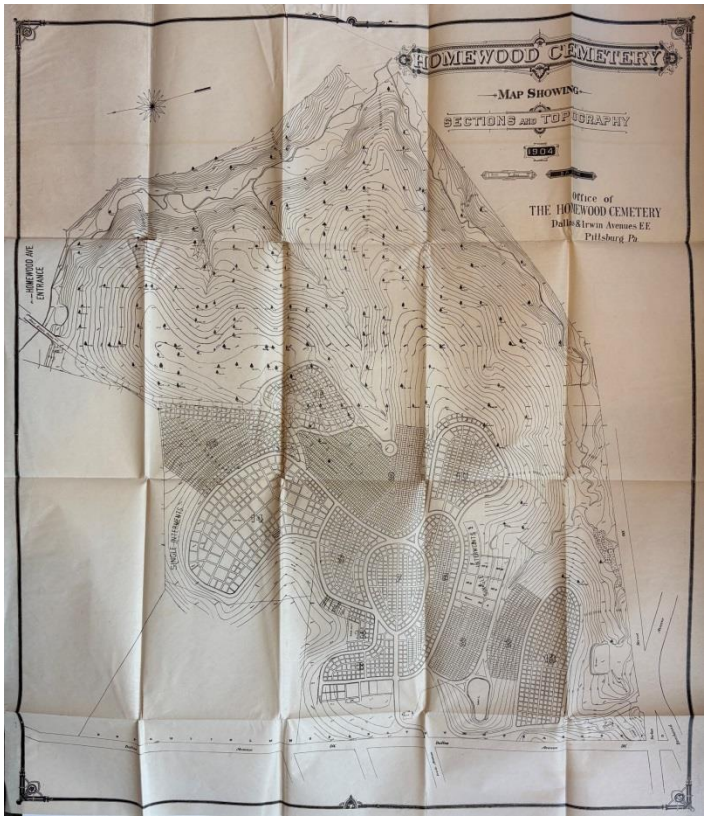
3. [ALLEGHENY CEMETERY DESIGNS AND REGULATIONS] Allegheny Cemetery: Historical Account of Incidents and Events Connected with its establishment.....
Pittsburgh, Printed by Hakewell and Marthens, 1873.
vii + 166pp illustrated with 16 photographic views. 8vo. Original gilt lettered cloth. Repaired at hinges. Lovely copy. Signature of G E Hogg on title page. Includes Charter and Supplemental Acts of Legislation. Report of 1848 and 1857. Proceedings of Corporators, June 21 1873. List of Officer, Managers and Corporators to date. Remarks on the Ornamentation and Arrangement of Cemeteries and funeral oration of Wilson McCandless Esq. on Commodore Barney and Liet. Parker. Photographs are sepia and document the design and layout of the cemetery including key monuments. Fascinating as a basis for comparison of development of public cemeteries in the USA with the UK. Very scarce. Alleghany is said to be the second largest cemetery in

America and the early information on rules and regulations as well as the design details make this a key resource for information on cemetery design in the USA. [Ref: 111] **£450**

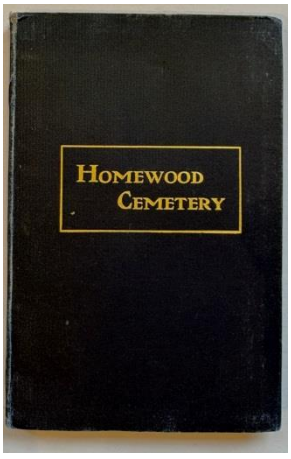
4. [GENOVA - STAGLIENO] RESASCO, Ferdinando La Necropoli di Staglieno: opera storica descrittiva -aneddotica illustrata
Genovese, Stab. Tipografico Genovese, 1892. 352pp, 6 full page plates + indexes. Large 8vo. Green decorated cloth with gilt titles. Head of spine worn and outer hinges a little rubbed and inner hinges a little cracked. Still, a good copy. Ownership details on front end paper with pencil note on owner in later hand. Ownership in 1911: G J Rushworth, Holmfirth, Leeds Angleterre. April 16 1911. Bookplate on front paste down of James Stevens Curl. This cemetery in the north east of Genoa is renowned for its design as a "City of the Dead" with fine monuments. The cemetery was first established in 1848, and first burials took place in 1851. It was largely designed by the architect G B Resasco. There are British, Protestant and Jewish sections with the whole design dominated by a Parthenon copied from the Parthenon in Rome.
[Ref: 24052] **£250**

5. [GENOVA - CAMPOSANTO DI GENOVA] Il Camposanto di Staglieno/ The Cemetery at Staglieno.
Genova, Fratelli Lichino, no date c1890. Unpaginated. 56 folded sections providing 40 views of the cemetery. Accordion style photographic record of the main monuments. Images on one side of the paper including a four-page panorama of the Cemetery. Verso details monuments illustrated in all four languages of the guide. Text in English, German, French and Italian. Inside paste down of boards is a map of Genova. Introductory text on the cemetery included. The map is chipped on the centre fold as is the paper covered spine which is worn at the head and base of the spine. Useful tourist guide to this important cemetery established in the late 1840s but with the main work designed by G B Resasco. [Ref: 24053] **£80**





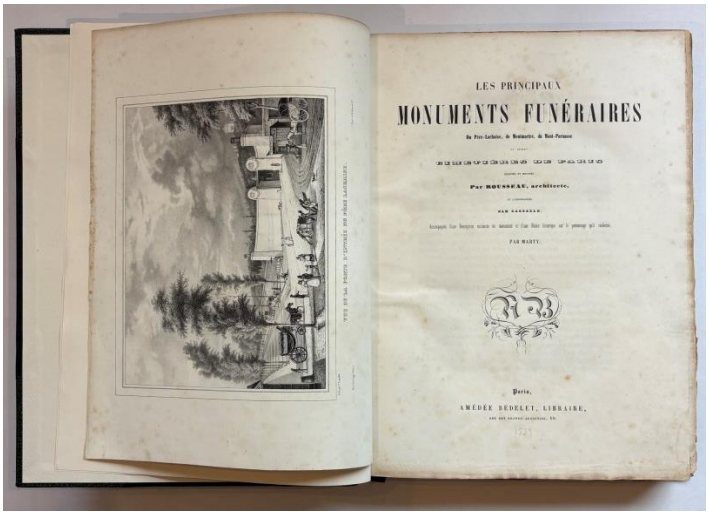
6. [HOMEWOOD] Homewood Cemetery: rules, regulations and general information
Office at the Cemetery, Dallas and Irwin Avenue,s E E Pittsburgh, 1905 (third edition). This cemetery was incorporated in 1878. 71pp illustrated with b/w full page photographic plates providing a superb record of the cemetery at this date. Gilt decorated cloth. Sl .weak at hinges else very good. Large fold-out plan of the cemetery, and showing all the plots at the back. Includes notes on the principles of laying out cemetery grounds. Lovely illustrations of major monuments. Small stamp on fep saying 'With compliments of the Secretary D S Robinson.' Useful record of a one of the major US cemeteries of the 1870s and 1880s.
[Ref: 270] **£220**

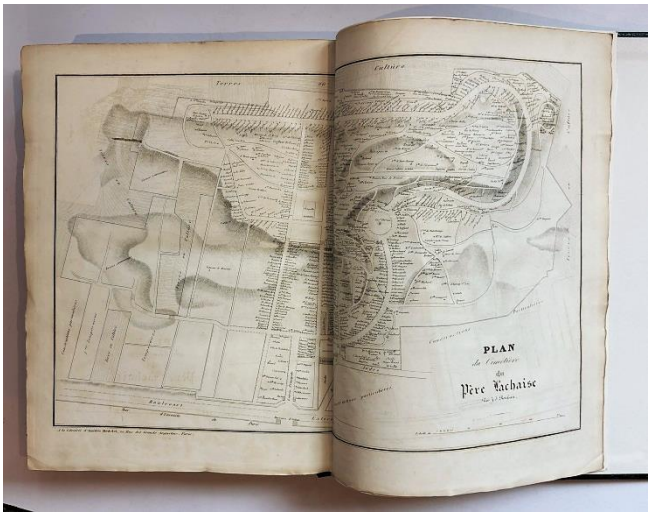


7. [NUNHEAD] WOOLLACOTT, Ron. Investors in Death: The story of Nunhead Cemetery and the London Cemetery Company

London, Friends of Nunheaad Cemetery, 2010. 124pp illustrated with b/w plates. 8vo. White wrappers. Fine. Signed by author. Dedication copy to James Stevens Curl and with a letter which is typed by the author to James Stevens Curl. Nunhead was established as a cemetery by the London Cemetery Company in 1840 as a spacious burial ground in Surrey to serve central London interments. [Ref: 24086] **£20**

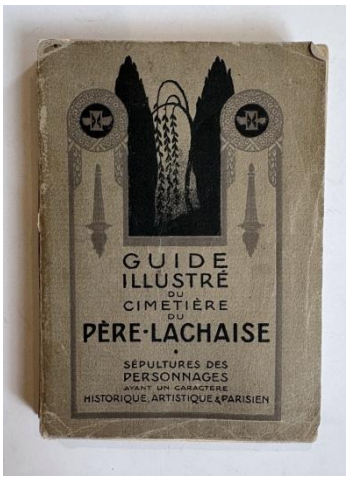
8. [PERE LACHAISE] ROSSEAU, Piere (Architectural drawings by) & MARTY (Text by). Les Principaux Monuments Funéraires du Pere Lachasie de Montmartre du Mont-Parnasse





Paris, Amédée Bêdelet, Libraire, 1839. Unpaginated. Title page, texts including 86 illustrations which are lithographs by Émile Lassalle, double page plan of Père Lachaise. Folio. Rebound in quarter cloth, green spine, black boards. Original spine laid down. New end papers. Some minor water marks to edges of some pages else very good copy of a scarce record of the Parisian cemeteries. Loosely inserted modern enclosures and photocopies related to Paris cemeteries. Hard to find. A valuable record, especially given that some of the funerary monuments have since disappeared. [Ref: 24079] **£480**

9. [PERE LACHAISE, PARIS] MOIROUX. Jules, Guide illustré du cimetière du père Lachaise



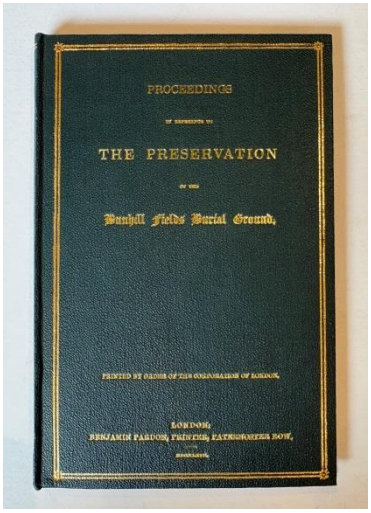
Paris, Published by the author, No date c1920. 390 + (6)pp with 130 b/w photographic illustrations and a fold out plan pasted to inside of rear wrapper. 8vo. Decorated flimsy paper wrappers. Signed dedication copy from the author. Ex libris plate removed from the inner paste down of front wrapper. Wrapper a bit worn at spine and edges else good copy. Moiroux was the curator/conservator of Pere Lachaise. For all connoisseurs, the book is a must, highly sought after for its documentation and very precise classification of burials. There is also a folding map of Père-Lachaise, a history and a general itinerary. The first edition of the guide, by Moiroux, was issued in 1909 and was 128 pages. This edition was one of the later editions, the last of which was published in 1922. The edition of this version is not given but is not the 1922 edition where the imprint date is printed on upper wrapper. Earlier guides to Pere Lachaise were produced from the 1820s onwards. [Ref: 20671] **£280**

10. [UNDERCLIFFE CEMETERY] JAMES, David [introduction] BEESLEY, Ian [Photographs] Undercliffe: Bradford's Historic Victorian Cemetery
Halifax, Ryburn Publishers, 1991. 95pp, illustrated with b/w photographs by Ian Beesley, renowned for documenting West Yorkshire life. Long 8vo. Fine. Wrappers. This Cemetery opened in 1854 and was designed by William Gay. It is considered to be his finest work enhanced by its siting high above the city. [Ref: 24082] **£20**

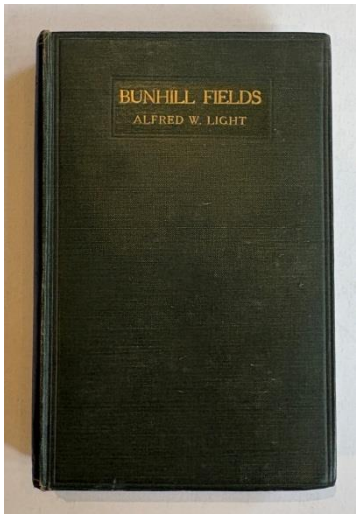
11. [WISBECH] RODGERS Kevin. Wisbech General Cemetery 1836-2019
Edited and updated with new material 1995-2019 by Paul E Eden. 32pp illustrated pamphlet. Note to James Stevens Curl loosely inserted. [Ref: 24083] **£10**

12. [YORK] MURRAY, Hugh. This Garden of Death – the History of York Cemetery
York, Published by Friends of York Cemetery, printed by William Sessions Ltd, The Ebor Press, 1988. 54pp, 4to. Stapled; cream wrappers. Good copy. Opened in 1837, York Cemetery was one of the UK's earliest Victorian garden cemeteries, designed with the single aim of relieving the strain on local churchyards, Lovely Cemetery Chapel by J P Prichett in the neo-classical style. [Ref: 24084] **£15**

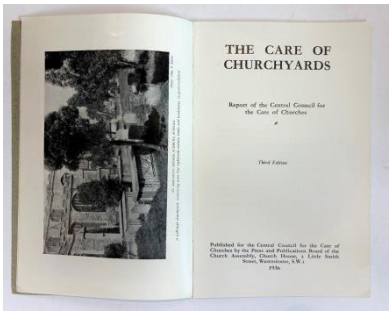
Rules, Regulations, Practice



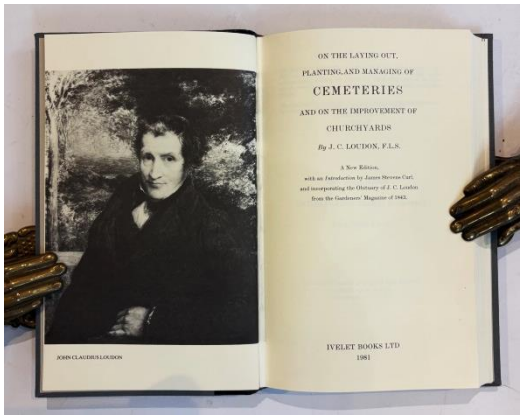
13. [**BUNHILL] (CORPORATION OF THE CITY OF LONDON) Bunhill Fields Burial Ground: Proceedings in Reference to its Preservation. With Inscriptions on the Tombs**.
London, Hamilton, Adams & Co. 1867 88 pp.Very good copy. The site is of interest both as a cemetery and also as an early public open space in London. It has been developed in two main phases in this secondary role. The first of these was in the 1860s, when the City of London improved the site: laying out paths, undertaking tree planting and carrying out work to the tombs including re-cutting and recording inscriptions. This work prompted this publication. In the 1960s another layer was added to the site with a sensitively designed public garden by landscape architect, Peter Shepheard. Appendix VII will be of particular interest to those with an interest in the history of the Nonconformist tradition and the English Dissenters; as a reprint of a tract prepared in 1717, it presents transcriptions of tombstones on the site, including that of the theologian John Owen. Bookplate of James Stevens Curl. [Ref: 24027] **£110**



14. [BUNHILL] LIGHT Alfred W. Bunhill Fields Written in Honour and to the Memory of the Many Saints of God Whose Bodies Rest in This Old London Cemetery
London, C J Farncombe Ltd., 1913. 247pp. Good illustrations which document the cemetery. Foxing scattered throughout and the end papers are browned else good copy. Documents individuals buried; and in many cases illustrates their gravestones and inscriptions. [Ref: 23337**] £60**



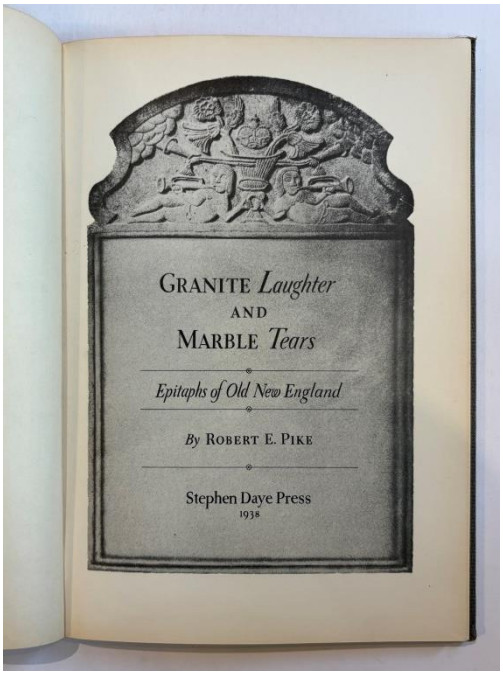
15. CENTRAL COUNCIL FOR THE CARE OF CHURCHES: The Care of Churchyards.
Report of the Central Council of the Care of Churches 3rd edition 1936. 52pp illustrated with b/w plates. Useful document on all aspects of conserving the environment of church yards. **£22**

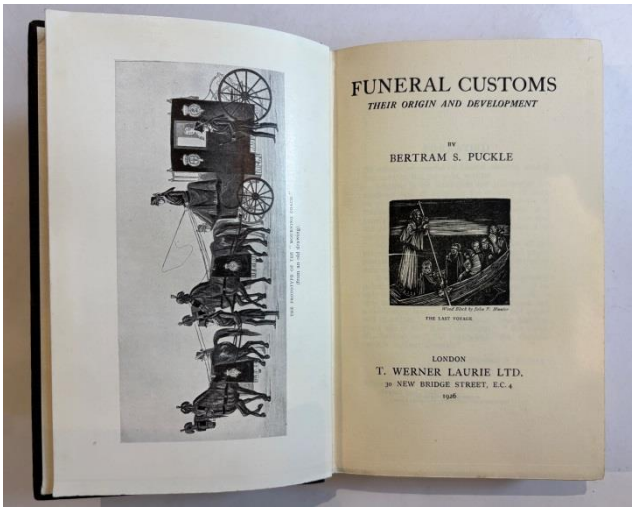


16. LOUDON J.C. On the Layout, Planting and Managing of Cemeteries and on the improvement of Churchyards (1843) Ivelet Books, 1981. New edition 23pp + viii + 124pp illus. with frontis of Loudon and line ills. Introduction by James Stevens Curl and incorporating the obituary of J.C. Loudon from the Gardeners Magazine 1843. Blind stamped grey cloth covered boards, black leather spine. Fine. [Ref: 11865] **£48**

Funerary Traditions

17. PIKE, Robert P. Granite laughter and marble tears: epitaphs of Old New England
Published By Stephen Daye Press, 1938 [6], 7-80 pp illustrated with b/w plates. 4to. Cloth, worn at head and base of the spine and bumped on corners else good. Bookplates of James Stevens Curl. Loosely inserted press cutting on gravestones. A former owner's monographed book plates additional to that of Curl's. Nice survey of New England cemeteries and their monuments.
[Ref: 24095] **£65**





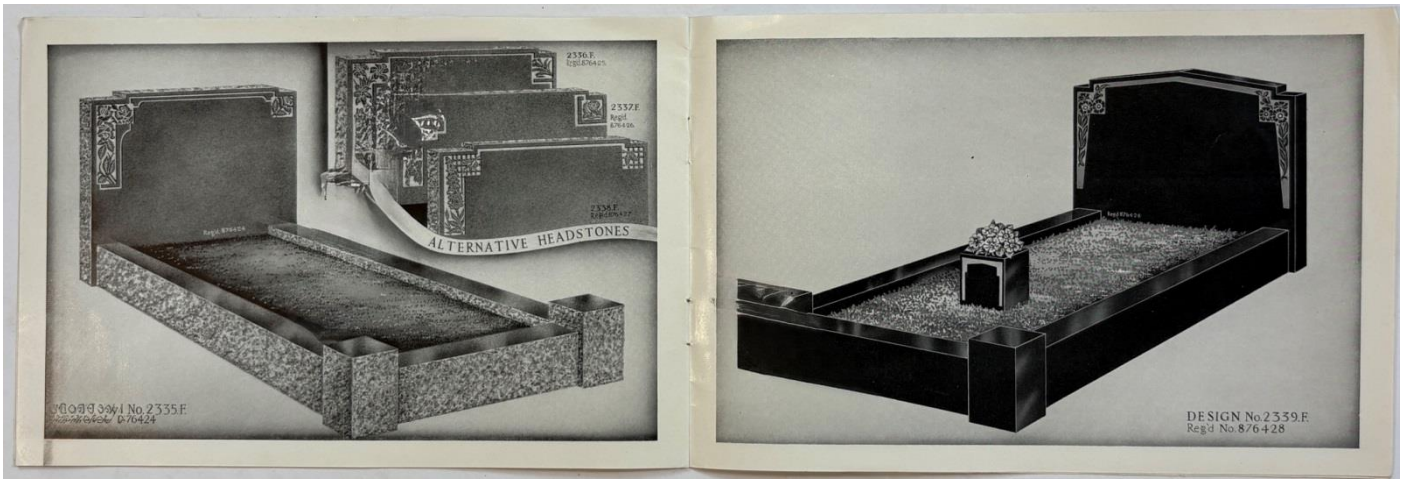
18. PUCKLE, Bertram S. Funeral Customs, Their origin and development
London, T Werner Laurie Ltd., 1926. 283+[1]pp illustrated. Original black blind stamped cloth. Minor wear at head and tail of spine. Bookplate of James Stevens Curl. 230x150mm 8vo. The book is wide in scope and reviews the customs practiced by different cultures, and between religious affiliations within cultures etc. Fascinating read with a twinge of humour.
[Ref: 23999] **£75**

Monumental Masonry and Monumental Sculpture & Memorials

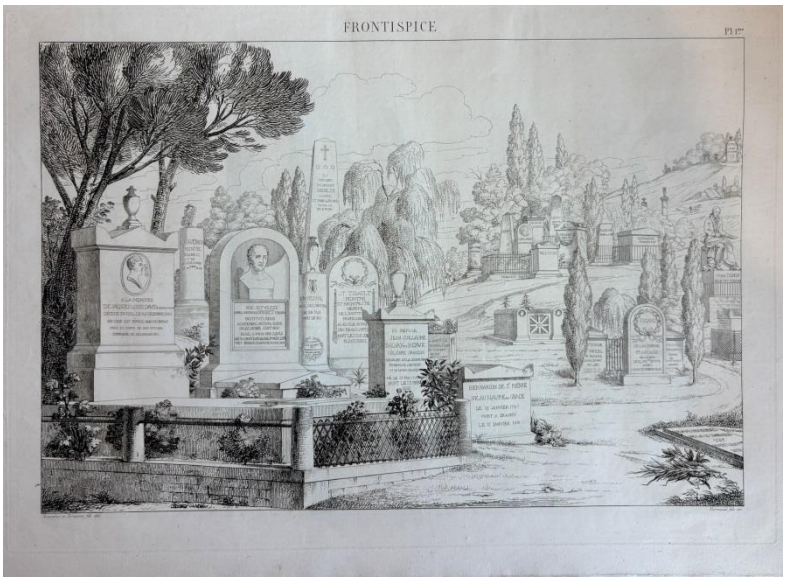
19. BRIERLEY, Walter [Architect] Original drawing for a Memorial in York Minster to Victor George Henry Francis Conyngham (5th Marquess)
Pen and Ink and colour wash. Paper size 320x 250mm landscape format. With the name and address of Walter Brierley's practice in bottom right-hand corner. The actual memorial is located in York Minster as a stone plaque with painted lettering as indicated on the drawing but at a larger scale: 2397 × 1067mm. [Ref: 24101] **£145**

20. GODFREY, Walter H. [Introduction] English Mural Monuments and Tombstones
London, B. T. Batsford, 1916. Unpaginated preliminaries including list of memorials featured + 15pp introduction and 84 single sided photographic plates in black and white. Decorated and lettered cloth. A little rubbed at head and base of spine else a good copy. With tablets, tombs and headstones of the 17th and 18th century selected by Herbert Batsford as representative examples … for the use of craftsmen and as a guide in the present revival of public taste relating to memorials. [Ref: 24102] **£48**

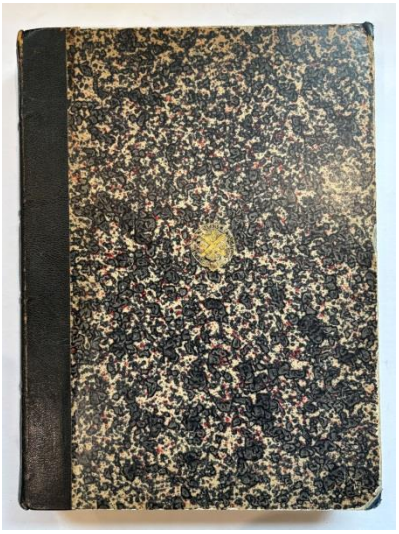
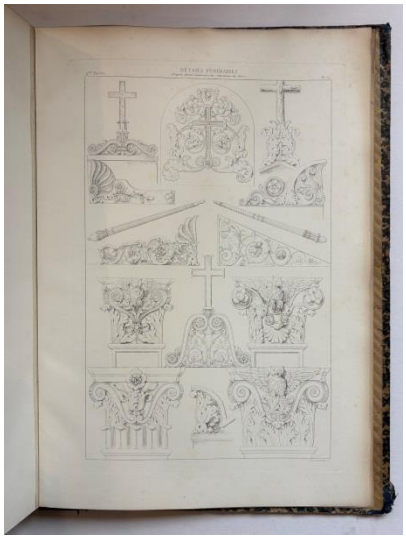
21. MINTER & SON, A. Untitled: MEMORIALS - Trade Catalogues
London, Published by A Minter & Son, Monumental Masons, Aukland Hill, Norwood High Street SE27. No date - c1950 [?] issue no 23. 12pp pamphlet with b/w plates. A collection of memorials, including some with kerbstones, figures and crosses. The firm operated as Monumental Masons from the mid-19th century through in to the 20th century serving the local community in the Lambeth area. The premises were close to West Norwood Cemetery. [Ref: 24089] **£25**



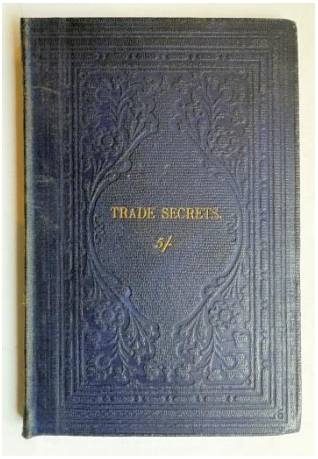
22. NORMAND, L. Aine. Monumen[t]s Funeraires choisis dans les cimetiières de Paris et des principals villes de France
Paris, Chez Normand Fils, 1832. Première Partie Folio. Title page 12pp Introduction + 72 plates including frontis piece which forms plate 1. Quarter calf, marbled boards, gilt lettering on spine. Very good copy. Bookplate of James Stevens Curl. [Ref: 24054] **£180**



23. NORMAND, L Aine. Monuments Funeraires choisis dans les Cimetière de Paris et des principales villes de France.
Paris, A.Morel et Cie éditeurs, 1863.
Title page, introduction, 144 engravings and designs with two frontis pieces. Folio 330x440mm. Half leather, marbled boards. Sturdy period binding, very good copy. Bookplate of James Stevens Curl. [Ref: 24055] **£395**

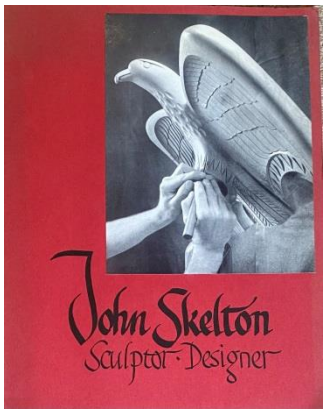



24. ROBINSON, Joseph P. [1820–1883] Trade Secrets. A Collection of Practical Receipts for the Use of Sculptors, Modellers, Stone Masons, Builders, Marble Masons, Polishers, Etc. to Which is Added a Description of the Various Stones in the United Kingdom Suitable for Monumental Purposes, Etc., to which is added a description of the various stones in the United Kingdom suitable for monumental purposes, &c.



Derby, Published by the Author, 1862. 92pp + [8]pp advertisements for related texts. 198x131mm. Blue blind stamped cloth. New end papers to make a good copy. Robinson was a prominent 19th-century Victorian sculptor and architectural stone carver who initially worked for Pugin. He set up his own business in Derby latterly and had a renowned garden in Derby featuring gothic ornament.
[Ref: 24080] **£185**

25. [SKELTON] John Skelton: Sculptor Designer



Published by the author; 72 Leylands Road, Burgess Hill, Sussex, nd c1958. 12pp, sewn pamphlet, decorated red wrappers with paste down photograph on upper wrapper. Illustrates the work of John Skelton when he was in his thirties. Loosely inserted letter, hand written addressed to the architect George Pace. A speculative letter sent to him in his capacity as Diocesan architect at Sheffield [at the time] suggesting the booklet could be kept as a reference in case of suitable work coming up. Lovely item illustrating creative work and that undertaken for the Guild of Craftsmen. Skelton was nephew to and apprenticed to Eric Gill initially before striking out on his own. His works include numerous headstones and other funerary monuments. [Ref: 24100] **£45**

26. WEAVER, Lawrence. Memorials and Monuments: Old and New: Two hundred subjects chosen from seven centuries

London, Country Life, 1915. vi + 479 + c8pp catalogue of Country Life publications. Illustrated with 100s of b/w photographs and some line ills. Cloth backed boards with paste down title roundel on front board. Gilt lettering and cloth on spine a little worn and grubby. Author signed and dedication to Pratt (?) with the author's 'best wishes June 1915' and with Gerald Cobb's signature in pencil 25/3/44. Some loosely inserted paper cuttings. The purpose of this book was to provide information to guide the design of monuments and memorials. It covers materials, lettering, style, form etc... Contemporary figures represented include Eric Gill, Robert Lorimer, Lutyens et al. [Ref: 8522] **£60**

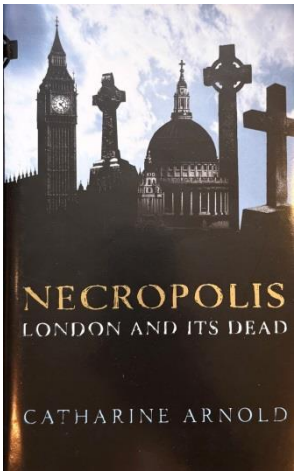
Epitaphs, Lettering etc

27. BARTRAM, Alan. Tomb Stone Lettering in the British Isles
London, Lund Humphries, 1978. 110pp illustrated with 112 b/w photographs by the author. Sm square 4to. Wraps. Good. Attractive survey and companion to Street Name Lettering, outlining the general sequence of the English lettering tradition on tombstones. [Ref: 16666] **£12**

28. MAILE, G. & SON LTD. A Garden of Love & Remembrance
(G Maile and Son LTD) 1938. 19pp with illustrated end papers. Duo-tone lithograph + b/w illustrations. Small 4to illustrated wrappers. VG. Very nicely illustrated trade catalogue showing the firms designs for Gardens of Remembrance. The designs shown are effectively for gardens with memorials and kerb sets arranged to show how individual burial plots could be laid out. [Ref: 18212] **£45**

29. TAYLOR, J P G. A Fair Gate to Oblivion: A Celebration of the English Epitaph
Wetherby, Oblong Books, 2008. 210pp illus. with high quality b/w plates. Small 4to. Decorated wrappers. This book has been compiled after many years of churchyard-browsing and church hunting by the author, a Yorkshire based and highly regarded historian. About one third of the examples are drawn from the Yorkshire area and the remainder from further afield. Attractively produced, entertaining but thoughtful book which reveals the many things said about the dead. Very well illustrated to also provide a very useful source on period cut lettering and the design of memorials. [Ref: 24063] **£18**

Modern Commentary

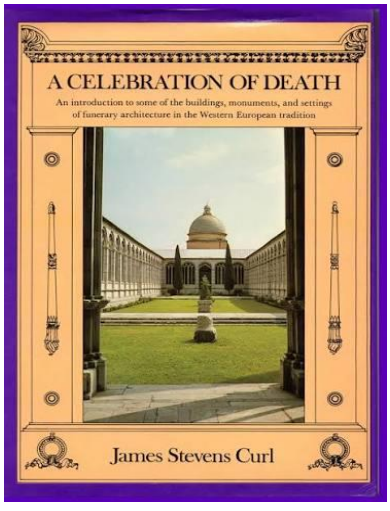


30. ARNOLD, Catherine. Necropolis: London and Its Dead
London Simon & Schuster 2006 304pp illustrated end papers. Useful text and exceptional bibliography. 8vo. Fine in dust wrapper [Ref: 24098] **£32**

31. BAILEY, Brian. Churchyards of England and Wales
Robert Hale Ltd 1987 240pp+18 colour plates+89 b/w illus. Small 4to with d/w. The origins and history of churchyards, legends, traditions and rituals, and notable burials and memorials. Contains an appendix of famous graves. [Ref: 24064] **£35**

32. [BRAZIL] BORGES, Maria Elizia. Arte Funeraria no Brasil 1890-1930/ Funerary Art in Brazil
Dedication copy from the author to James Stevens Curl with dedication on the title page. 312pp illustrated with b/w plates. Long 8vo. Wrappers. Fine. Text in Portuguese and English. Addresses the funerary art in Brazil emphasizing the contribution it makes to the history of art and cultural history. It explore typologies of monument types both religious and secular. **£45**

33. CURL, James Stevens. The Victorian Celebration of Death
Newton Abbot, Devon, Davis and Charles, 1972. 1st edition. xvi +222pp, with 65 b/w illustrations. Cloth vg in good d/w with light shelf-wear. Black edging and black endpapers. An account of the Victorian funeral, which combines the 'romantic' trappings of mourning with an account of the practicalities of burial in expanding industrial towns. With a strong focus on the development of cemeteries, and a brief comparative chapter on practices in the US and elsewhere. His first book on the subject. [Ref: 24091] **£38**



34. CURL, James Stevens. A Celebration of Death An introduction to some of the buildings, monuments, and settings of funerary architecture in the Western European tradition
London, Constable, 1980. 404pp illustrated throughout with b/w and colour plates. 8vo. Very good with very good dust wrapper. This book describes and

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[Ref: 24094] **£36**

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Liverpool, Liverpool University Press, 2026. 544pp illustrated with colour plates. 8vo. Laminated boards. New. The British Cemetery' looks at a larger range of British cemeteries than any previous book on the subject, and reveals the history of their landscapes and monuments. New.
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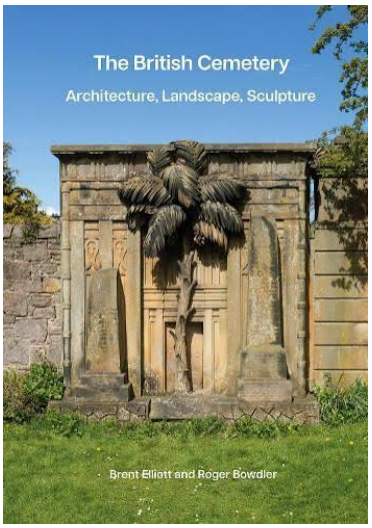
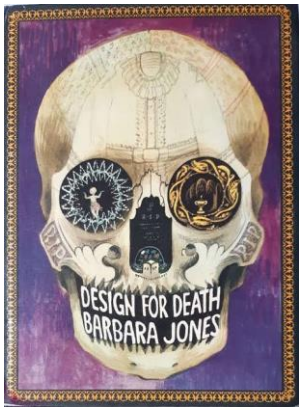


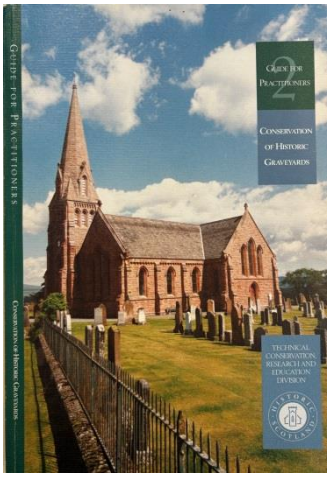
37. GRAINGER, Hilary. Death Redesigned: British Crematoria history, architecture and landscape
Reading, Spire Books, 2005. 519pp,300 illustrations including many photos, plans, detailed gazetteer (with full descriptions of the 251 British crematoria), bibliography. Forewords by Peter C. Jupp & Alan Crawford. Stiff decorated wraps. 4to. Cremation was rediscovered in the late nineteenth century, popularised in the twentieth, and now more than two-thirds of us are cremated after death. This method of disposal required a wholly unprecedented building type - both functional and symbolic - set in a new landscape for mourning. The 251 crematoria in Britain have to suit both the practical and emotional needs of the religious and non-religious, Christians and those of other faiths. Yet until now they have not had the attention their importance and interest deserve. This book examines the special historical, social and cultural conditions that lie behind them. The buildings - some by leading architects - often display real architectural merit, and many are set in gardens representing the very finest traditions of twentieth-century landscape design. [Ref: 24096] **£95**

38. GRAINGER, Hilary. Designs on Death: The Architecture of the Scottish Crematoria
Edinburgh, John Donald, 2020. 352pp illustrated with b/w and colour images. Square 4to. Fine iin dust wrapper. Analyses 31 Crematoria in Scotland their design and significance. Sir Robert Lorimer and Sir Basil Spence, produced designs of great architectural merit, and Scottish local authorities led the way in designing some of the most progressive crematoria in the UK. Hillary Grainger' s study complements her earlier book on British Crematoria. [Ref: 24097] **£40**
[Image of Morton Hall Crematorium, right.]



39. JONES, Barbara. Design for Death
London, Andre Deutsch, 1967. 304pp illustrated with b/w plates and line ills. Small 4to. Very good with good dust wrapper which has a closed tear on the lower part of the wrapper c 3cm. Fantastical dust wrapper with skull design on upper wrapper designed by the author? [Ref: 24090] **£48**

40. MALONE, Hannah. Architecture, Death and Nationhood Monumental Cemeteries of Nineteenth Century Italy
London, Routledge, 2017. 262pp b/w ills. Small 4to, illustrated boards. Provides arguably the first survey of Italy's monumental cemeteries. It explores the relationship between architecture and politics including suggesting ways in which architecture is formed by political forces. Against the backdrop of Italy's unification, Malone argues that cemeteries conveyed the power of the new nation**.** [Ref: 20206] **£45**



41. MAXWELL, Ingval; NANDA, Ratish & URQUHART, Dennis. Conservation of Historic Graveyards (Guide for Practitioners 2)
Edinburgh, Historic Scotland, 2001. xii, 180pp. Colour & b&w illustrations (photos, drawings etc.) 4to. Wrappers. Slight wear to wrappers else very good copy. Covers technical conservation issues relating to various elements of the graveyard with advice on specialised repair and conservation techniques and an inventory of Scottish sites. [Ref: 24092] **£38**

42. MORLEY, John. Death, Heaven and the Victorians
London, Studio Vista, 1971. 208pp, colour + b/w ills. Small 4to purple cloth with illustrated dw. Wrapper a little chipped at the top edge else a very good copy. Bookplate on front paste down of S F Ashby. [Ref: 20190] **£30**

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